



PRESS RELEASE:

VIOLINIST THOMAS GOULD SIGNS AN EXCLUSIVE FOUR ALBUM DEAL WITH EDITION CLASSICS

It gives us great pleasure to welcome concert violinist Thomas Gould to Edition's new classical imprint, Edition Classics, for a four-album deal.



The 30-year-old violinist has been described by London's *Evening Standard* as 'one of the most talented and charismatic British violinists of the younger generation', while the *Observer* said 'his violin playing reaches the parts that few others do'. Well known to UK audiences through his work with the Aurora Orchestra and the Britten Sinfonia, Gould is now consolidating his growing reputation as a soloist both in the UK and internationally.

An unusually versatile performer, Gould has a special gift for the subtle art of playing and directing simultaneously, and a rare flexibility across musical genres. Gould's sound has a clear and sweet tone, yet has plenty of drama and fire in reserve too. His signing to Edition Classics marks an important new phase in building a home for his international solo work to help realise his vast potential and reach new audiences.

Collaborating with Sinfonietta Riga, he will record Beethoven's Violin Concerto coupled with Vaughan Williams's *The Lark Ascending* as part of a concert at The Great Guild Hall in Riga, Latvia on 11th April 2014.

As one of the most gifted and creative musicians of his generation, it is hugely exciting for Edition to be working with Thomas at such an important time in his career.

His debut Edition disc will be due for release in spring 2015.

More information:

www.thomasgould.com