

Described as an artist who “refuses to be defined by a single genre” (*The Guardian*), Thomas Gould is a violinist with wide-ranging musical interests. Gould has fast established for himself a reputation as one of Britain’s foremost interpreters of contemporary music whilst also remaining dedicated to the core classical repertoire.

Highlights of his 2015-16 season included performances of Max Richter’s *Vivaldi Recomposed* with Britten Sinfonia at the Barbican, Thomas Adès’ Violin Concerto with Orchestra of St Luke’s in New York and with Philharmonie Zuidnederland in the Netherlands, Vaughan Williams’ *The Lark Ascending* at the Royal Festival Hall, and the UK premiere of Anthony Pateras’ Double Concerto for Violin and Live Electronics with the BBC Symphony Orchestra. Highlights of previous seasons include performances of Bruch’s Violin Concerto with the Royal Philharmonic Orchestra at the Royal Albert Hall, performances of Nico Muhly’s Concerto for Electric Violin with the LA Phil New Music Group and West Australian Symphony Orchestra, the London premiere of John Woolrich’s Violin Concerto with Britten Sinfonia, and performances with pianist Alasdair Beatson of Hans Abrahamsen’s Double Concerto with Britten Sinfonia and Sonderborg Symfoniorkester.

Gould is leader of Britten Sinfonia, one of the world’s most celebrated unconduted ensembles, and frequently directs the orchestra from the violin. His recording of Bach’s *Goldberg Variations* arranged for strings by D. Sitkovetsky with Britten Sinfonia (Harmonia Mundi, 2015) was received to great critical acclaim. From 2005-2016 Gould was leader of Aurora Orchestra.

Gould’s solo albums include Beethoven’s Violin Concerto and Vaughan Williams’ *The Lark Ascending* with Sinfonietta Riga (*Live in Riga*, Edition Classics, 2015), an album of contemporary works for solo violin (*Bach to Parker*, Champs Hill Records, 2014), and Nico Muhly’s *Seeing is Believing* with Aurora Orchestra (Decca, 2011). He has recorded two albums with the swing band *The Man Overboard Quintet* and several other jazz releases.

Gould trained at the Royal Academy of Music where he is now an associate. He plays a Giovanni Battista Guadagnini violin made in 1782.